

# Northern Counties International Salon of Photography

## CONDITIONS OF ENTRY

### ENTRIES

1. The Salon will consist of four Projected Digital Image Sections:- Open Colour (*PSA Colour PID*) , Open Monochrome (*PSA Mono PID*) , Nature (*PSA ND*) and Photo-Travel (Trad) (*PSA PTD*). The exhibition is open to anyone; however, an entry may be rejected when the organisers, in their discretion, believe the entry does not conform to exhibition conditions of entry or related definitions or is deemed to be inappropriate under UK law.
2. A maximum of four entries may be submitted into any one Section. The same photograph may not be entered into more than one Section. All Entries must have a unique title and that title must not have been changed if the entry has previously been accepted in ANY other International Exhibition or Salon.
3. Entry to all sections will be via the “on-line” entry forms, using the "Entry Form” Page of this web site when available. Photographs should be uploaded via the web site.
4. Each photograph must be in ‘jpeg’ format not exceeding 2MB. Maximum file sizes are 1400 pixels on the horizontal side and 1050 pixels on the vertical side. Projection will be in sRGB colour space with a digital projector. Monochrome Photographs must not be entered in the Open Colour Section.
5. Titles of entries for all sections must not exceed 30 characters, including spaces. All entries MUST have an individual title. Any entries without a Title or with one such as “untitled” or similar (with or without numbering) will be excluded from the salon and, if applicable, entry fees will not be returned.
6. Photographs accepted in any previous Northern Counties or South Shields Exhibitions or Salons, or any significantly similar are not eligible for entry in any Section of this Salon. Entrants must own the copyright of all parts of all images used in any submitted entry. The Salon assumes no liability for misuse of copyright.
7. All Entries must originate wholly as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the organisers or sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their photographs may not be reproduced or used may not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subjected to disqualification by the exhibition or its sponsors.
8. Photographs in the Open-Colour and Open-Monochrome Sections may be altered, either digitally or otherwise by the maker, but all parts of the photograph must be obtained photographically by the entrant. This does not apply to the Nature Section or the Photo-Travel (Trad) Section. Entries into this salon must conform to all the relevant Definitions including both FIAP and PSA definitions. Where applicable “Creative” shall be defined as “Altered Reality”.

## ENTRY FORMS

*(NB:- The official "on-line" Entry Forms must be used; others will not be acceptable.)*

9. The Entry Forms must be completed fully. In order to qualify for the Wildlife Award entrants should ensure that, where the letter "W" (for wildlife) is entered in the On-Line Entry Form. Please note that in line with FIAP's recommendations, regardless of the content of the On-line entry form this salon only recognise distinctions granted by our 4 sponsors, and then to a maximum of four.

10. It is the Entrant's responsibility to ensure that the Entry Forms are CLEARLY and CORRECTLY completed in ALL respects. Where the Exhibition Organisers consider that this is not the case, they will not accept any responsibility for the safe delivery of Report Cards and Catalogues.

11. **When completing the on-line Entry Form, ONLY members of the 51 clubs that are affiliated to the NCPF (ie the Northern Counties Photographic Federation) should make ANY entry in the field reserved for entering the name of the NCPF club that an entrant is a member of. If you are not such a member and you do so, your application may be invalidated and your entry fee will not be returned.**

12. Entry Fees will be paid via PAYPAL. Please refer to the Entry Fees Panel for details of Entry Fees. In the specific cases where an entrant's own country's regulations prevent the use of PayPal, the entrant should **contact the salon Chairman** to make alternative arrangements. Please note that entries without the correct fee or without any fee will not be judged and will not be returned.

## EXHIBITION, REPORT CARDS & CATALOGUE

13. Judges' individual scores will be anonymous, with only the totals being shown on the Report Card. All Titles will be read during selection. A silent electronic voting system will be used and an entrant's four photographs in any one Section will be distributed throughout four rounds of selection.

14. Report Cards will be dispatched by email to the Entrant, or in the case of a Group Entry to the Group Organiser. A full Catalogue in the form of a USB stick will be sent to every entrant.

15. Every care will be taken of entries, but liability cannot be accepted by the Exhibition Organisers for loss or damage arising from any cause whatsoever.

16. After the Exhibition all photographs will be deleted once they have served the purposes of the Salon.

## BREACH OF CONDITION OF ENTRIES AND/OR TERMS OF DEFINITIONS

17. In entering photographs into this salon the entrant accepts, without exception and with no objection, that:-

- i) those entries can be investigated by FIAP to establish if they comply with FIAP regulations and definitions even if the entrant is not a member of FIAP,
- ii) FIAP may use any means at its disposal for this purpose
- iii) any refusal to co-operate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- iv) in the case of sanctions following the non-compliance with FIAP regulations the name of the entrant will be released in any form useful to give notification of the breaches of the rules.

It is recommended that entrants should preserve intact, with no alteration, the original EXIF and/or meta data of photographs. In the case of a dispute over non compliance with the FIAP rules, Conditions of Entry and/or Definitions, the failure to be able produce this information may result in sanctions.

18. It is the sole responsibility of the entrant to ensure that each and every photograph entered by them complies fully with the Conditions of Entry and any Definitions that apply to the photographs entered.

19. If at any time, it is determined in the reasonable discretion of the exhibition organiser or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organisers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organisers or the judges is final.

20. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organisers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
  - b) the images comply with the rules and definitions as set out in these Conditions of Entry.
- These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organiser's evidence by a set deadline.

21. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA and/or FIAP for further investigation of possible ethics violations.

22. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.