

Northern Counties International Salon of Photography

CONDITIONS OF ENTRY

ENTRIES

1. The Salon will consist of four Projected Digital Image Sections:- Open Colour (*PSA Colour PID*) , Open Monochrome (*PSA Mono PID*) , Nature (*PSA ND*) and Photo-Travel (Trad) (*PSA PTD*). The exhibition is open to anyone; however, an entry may be rejected when the organisers, in their discretion, believe the entry does not conform to exhibition conditions of entry or related definitions or is deemed to be inappropriate under UK law.
2. A maximum of four entries may be submitted into any one Section. The same photograph may not be entered into more than one Section. All Entries must have a unique title and that title must not have been changed if the entry has previously been accepted in ANY other International Exhibition or Salon.
3. Entry to all sections will be via the “on-line” entry forms, using the "Entry Form” Page of this web site when available. Photographs should be uploaded via the web site.
4. Each photograph must be in ‘jpeg’ format not exceeding 2MB. Maximum file sizes are 1400 pixels on the horizontal side and 1050 pixels on the vertical side. Projection will be in sRGB colour space with a digital projector. Monochrome Photographs must not be entered in the Open Colour Section.
5. Titles of entries for all sections must not exceed 30 characters, including spaces. All entries MUST have an individual title. Any entries without a Title or with one such as “untitled” or similar (with or without numbering) will be excluded from the salon and, if applicable, entry fees will not be returned.
6. Photographs accepted in any previous Northern Counties or South Shields Exhibitions or Salons, or any significantly similar are not eligible for entry in any Section of this Salon. Entrants must own the copyright of all parts of all images used in any submitted entry. The Salon assumes no liability for misuse of copyright.
7. All Entries must originate wholly as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the organisers or sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their photographs may not be reproduced or used may not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subjected to disqualification by the exhibition or its sponsors.
8. Photographs in the Open-Colour and Open-Monochrome Sections may be altered, either digitally or otherwise by the maker, but all parts of the photograph must be obtained photographically by the entrant. This does not apply to the Nature Section or the Photo-Travel (Trad) Section. Entries into this salon must conform to all the relevant Definitions including both FIAP and PSA definitions. Where applicable “Creative” shall be defined as “Altered Reality”.

ENTRY FORMS

(NB:- The official "on-line" Entry Forms must be used; others will not be acceptable.)

9. The Entry Forms must be completed fully. In order to qualify for the Wildlife Award entrants should ensure that, where the letter "W" (for wildlife) is entered in the On-Line Entry Form. Please note that in line with FIAP's recommendations, regardless of the content of the On-line entry form this salon only recognise distinctions granted by our 4 sponsors, and then to a maximum of four.

10. It is the Entrant's responsibility to ensure that the Entry Forms are CLEARLY and CORRECTLY completed in ALL respects. Where the Exhibition Organisers consider that this is not the case, they will not accept any responsibility for the safe delivery of Report Cards and Catalogues.

11. **When completing the on-line Entry Form, ONLY members of the 51 clubs that are affiliated to the NCPF (ie the Northern Counties Photographic Federation) should make ANY entry in the field reserved for entering the name of the NCPF club that an entrant is a member of. If you are not such a member and you do so, your application may be invalidated and your entry fee will not be returned.**

12. Entry Fees will be paid via PAYPAL. Please refer to the Entry Fees Panel for details of Entry Fees. In the specific cases where an entrant's own country's regulations prevent the use of PayPal, the entrant should **contact the salon Chairman** to make alternative arrangements. Please note that entries without the correct fee or without any fee will not be judged and will not be returned.

EXHIBITION, REPORT CARDS & CATALOGUE

13. Judges' individual scores will be anonymous, with only the totals being shown on the Report Card. All Titles will be read during selection. A silent electronic voting system will be used and an entrant's four photographs in any one Section will be distributed throughout four rounds of selection.

14. Report Cards will be dispatched by email to the Entrant, or in the case of a Group Entry to the Group Organiser. A full Catalogue in the form of a USB stick will be sent to every entrant.

15. Every care will be taken of entries, but liability cannot be accepted by the Exhibition Organisers for loss or damage arising from any cause whatsoever.

16. After the Exhibition all photographs will be deleted once they have served the purposes of the Salon.

BREACH OF CONDITION OF ENTRIES AND/OR TERMS OF DEFINITIONS

17. In entering photographs into this salon the entrant accepts, without exception and with no objection, that:-

- i) those entries can be investigated by FIAP to establish if they comply with FIAP regulations and definitions even if the entrant is not a member of FIAP,
- ii) FIAP may use any means at its disposal for this purpose
- iii) any refusal to co-operate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- iv) in the case of sanctions following the non-compliance with FIAP regulations the name of the entrant will be released in any form useful to give notification of the breaches of the rules.

It is recommended that entrants should preserve intact, with no alteration, the original EXIF and/or meta data of photographs. In the case of a dispute over non compliance with the FIAP rules, Conditions of Entry and/or Definitions, the failure to be able produce this information may result in sanctions.

18. It is the sole responsibility of the entrant to ensure that each and every photograph entered by them complies fully with the Conditions of Entry and any Definitions that apply to the photographs entered.

19. If before, during or after the Salon the organisers, in their opinion, find that an entrant has sent photographs, where one or more fail to comply with these Conditions of Entry or the Definitions, they reserve the right and discretion to refuse or delete the entry or entries from the salon, and cancel any or all acceptances or awards. Fees may not be returned in these circumstances. The organisers of the salon also reserve the right to refuse that entrant access to the salon in the future.

20. In order to ensure that photographs comply with the rules and definitions, the organisers will liaise with other salon organisers and will carry out checks on any entries believed or suspected to be in breach of the Conditions of Entry or Definitions. They will also carry out further checks to make sure that a) photographs are the original work of the entrant and b) photographs comply with the rules and definitions as set out above. Any entrant whose photograph or photographs show any suspicion in respect of compliance with Conditions of Entry or Definitions can be requested by the organisers, FIAP or PSA, to submit the original file(s) (ie the file(s) containing the data recorded by the sensor and if applicable the original RAW file) plus the file of the photographs immediately before and after the image in question.

21. An entrant failing to comply with such a request may be considered to be in contravention of the above Conditions of Entry and or Definitions, disqualified from the salon and the entry fee forfeited. If felt to be serious enough they may refer the matter to both FIAP and PSA for consideration of further investigation and/or action by them. All English International Salons may also be notified of any such action, with a view to them taking appropriate action in respect of their events.

22. In the case of any person included banned or suspended by any of our sponsors, any entry received from such a person will not be accepted into the salon, and additionally entry fees will not be returned.